

Aegis at Abbotsford Convent 12-18 August

Jade Kerber compositional information and Bio

3 Dances for Piano

3 Dances for piano is a collection of short pieces for solo piano that represents different levels of emotion through music. Covering emotional states like joy, stress, anger, bliss, and tranquillity, the piece creates different textures and colours throughout the composition, allowing the listener to connect with different segments in their own personal way.

Sounds of the Space

This piece focuses on creating a sonic environment for the listener to immerse himself or herself within the music. Created using sounds with easily perceivable sources as well as more complex unusual noises, the piece allows the listener to interpret the different shapes and contours of the music into their own personal language and create a unique experience based on the emotional responses the piece brings to them.

Bio

Jade Kerber is a 19-year-old Tasmanian musician and composer studying on scholarship at the Australian Institute of Music in Melbourne. With a solid background in classical music as well as a healthy involvement in more contemporary art forms, Jade's compositions reflect his strong connection with his classical training but also his enthusiasm to develop and experiment with new forms of sound to create music in unfamiliar and abnormal ways. Jade's musical career has already seen him take part in festivals and concerts in multiple countries including Singapore, New Zealand and England and collaborate with a wide variety of musicians and ensembles ranging from work-shopping compositions with the Tasmanian Youth Orchestra through to interacting with internationally renowned musicians in London.