

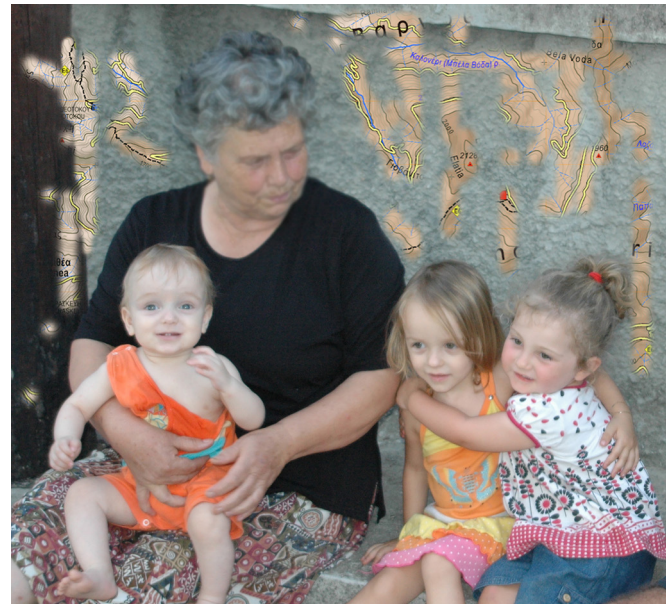
# One Step and I am Elsewhere

**Greg Giannis**

Independent artist and researcher  
Australia

From the borders of Albania, North Macedonia, and Greece, using a combination of boats, walking, trains, airplanes and walking again, I arrived in the village of Kato Tritos, approximately 11 years since the last visit and encounter with the Albanian children in the photograph, tracing the route that this and many other Albanian families traveled.

The multifaceted project involved many discussions about the displacement of people, testimonies, an exhibition, the creation of a new online work, this artist residency, (kindly supported by ASEF and the Department of Fine and Applied Arts of the University of Western Macedonia), leading groups for walks into the mountains of Prespa, solo walks, participation in the web-based performance “Reading of the Nauru Files”, working with the organization “Home for All” helping refugees on Lesbos and tracing of personal stories of migration through the interrogation of public records.



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**Greg Giannis. *Displacements*.** GG print photo.  
Courtesy of the artist, 2019.

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**Greg Giannis. *One Step and I am Elsewhere*.**  
Photos: Vassilis Ioakeimidis, 2019.

